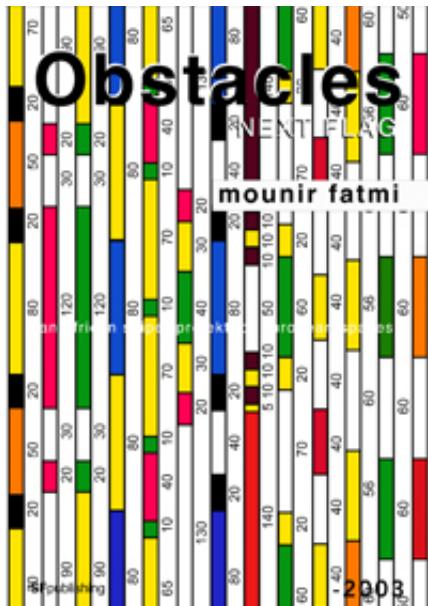


64. Obstacles



Obstacles, SFpublishing 2003

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Cette publication a été réalisée à l'occasion de l'exposition, Obstacles de l'artiste marocain mounir fatmi, au Migros Museum, Zurich, du 15 novembre 2003 au 11 janvier 2004.

Obstacles évoque le désir éveillé, l'impossibilité de le satisfaire. Il peut être de nature politique ou existentielle aussi bien qu'esthétique. La question de l'autre, extérieur à soi, est un élément permanent de la création de mounir fatmi, né au Maroc en 1970, partage aujourd'hui sa vie entre Paris et Tanger. fatmi ausculte le rôle d'un artiste qui se sent étranger à son propre contexte culturel – en l'occurrence son propre rôle.

This publication was produced on the occasion of the exhibition Obstacles by Moroccan artist mounir fatmi, at the Migros Museum, Zurich, from November 15, 2003 to January 11, 2004.

Obstacles evokes awakened desire and the impossibility of satisfying it. It can be political or existential in nature, as well as aesthetic. The question of the other, external to oneself, is a permanent element in the work of mounir fatmi. Born in Morocco in 1970, Fatmi now divides his time between Paris and Tangier. Fatmi examines the role of an artist who feels alienated from his own cultural context—in this case, his own role.

"It was impossible to overcome them with harmonious elegance, and the arrangement chosen by the artist was unexpected."

Simone Schardt, November 2003