

31. Fuck Architects: Chapter 1



Fuck Architects: Chapter 1, mounir fatmi, SF Publishing, 2021

Pour commander le livre : www.amazon.fr

To order the book : www.amazon.com

"Lombard-Freid Projects is pleased to present Fuck Architects: Chapter 1, mounir fatmi's premier solo exhibition in New York.

"My father has lost all his teeth, now I can bite him." It was with this phrase and a series of horse jumps, that mounir fatmi physically blocked the entryway to the Africa Remix exhibition at the Georges Pompidou Center in Paris in 2005.

The public was forced to pass through the bars of the sculpture in order to reach the exhibition. For the viewer, the problem was no longer how to see an artwork, but how to leave it. Thus one begins to understand that despite its aesthetic side, the work of mounir fatmi often functions like a trap.

For his debut show at the gallery, fatmi presents several new works under the title, Fuck Architects: Chapter 1. This project functions as a book comprised of three chapters with NY as its inaugural site. The second installment will be shown in the exhibition Le Creux de l'Enfer at the Center of Contemporary Art in Thiers (France) and the third and final chapter will be exhibited in the 2008 Havana Biennial (Cuba)."

Lombard-Freid Projects, October 2007

"ust as ideas are part of a city
being constructed passing
through and beyond modern or
postmodern thought; while ideas
themselves are metaphorically an
architectural construction;
the helmets not only refer to the
configuration of the city planning
approach of the new postmodern
megalopolises, they also evoke
the inherent risks therein."

Ali Akay, 2011