

29. Between the Lines



Between the Lines, mounir fatmi, SF Publishing, 2021

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"Between the Lines is mounir fatmi's second solo show at Galerie Hussenot, continuing the artist's ongoing investigation of the modern world. In diverse works, he constructs visual spaces and linguistic games that aim to free the viewer from preconceptions of politics and religion, allowing space for contemplation of how we think and who we are.

A metaphor for a way of thinking, Between the Lines breaks down categories. Despite the monochrome nature of the exhibition, the message is far from black and white. It is the shades of grey that interest mounir fatmi: multiple interpretations of words, questioning the status quo instead of accepting universal truths, reading between the lines.

The title recalls the artist's interest in language, which is adapted and appropriated into his own visual lexicon.

Arabic verses from the Qur'an become decorative elements of videos and installations, as they once used to decorate armour and talismans. But instead of presenting these texts as religious doctrine, mounir fatmi absorbs them into less concrete and more complex configurations."

Galerie Hussenot, January 2011

"Three-dimensional versions of
the gears in the animation,
they're beautiful and sinister and
suggest an ideological violence.
You certainly don't want these
circles to kiss."

Sharon Mizota, The Los Angeles Times, 2012