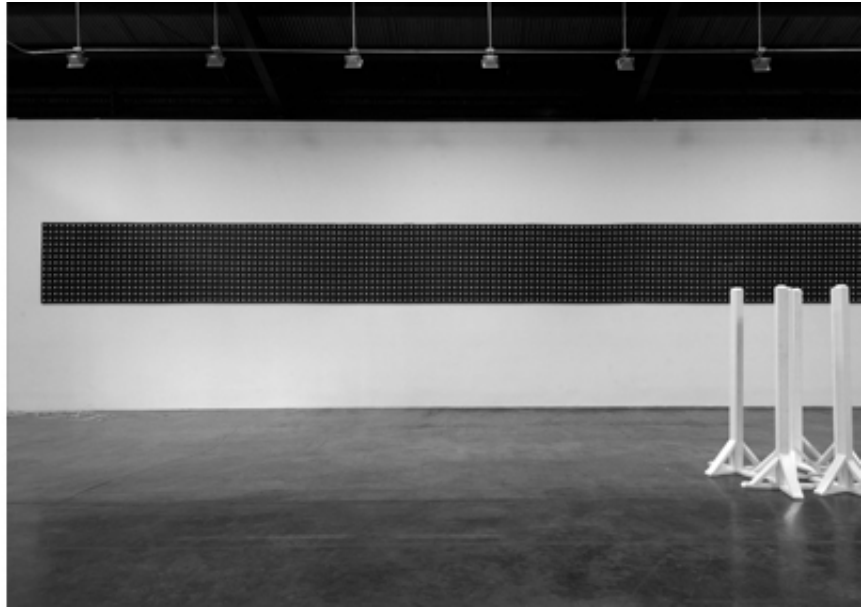


28. Something is Possible



Something is possible, mounir fatmi, SF Publishing, 2021

Pour commander le livre : www.amazon.fr

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"mounir fatmi constructs visual spaces and linguistic games that aim to free the viewer from their preconceptions of politics and religion, and allow them to contemplate these and other subjects in new ways. His videos, installations, drawings, paintings and sculptures bring to light our doubts, fears and desires. They directly address the current events of our world and serve to both explicate the origins and symptoms of global issues, as well as speak to those whose lives are affected by specific events.

The exhibition *Something is Possible*, gathers together a series of artworks in diverse media that ask the viewer to search for hope within often terrifying and difficult subjects. His sculptural installations using massive amounts of antenna cable inherently reference the transmission of information and the worldwide communications network. His severing and rejoining of the cables hints at the underlying media censorship, where gaps in information become gaps in public knowledge and understanding.

In a similar manner, his sculptures formed out of VHS cassettes reference the bombardment of media through incessant duplication and repetition. In the most overtly political work of the exhibition, flags of each of the G8

countries, which act as visually symbolic icons of the enormous power held by these nations, are relegated to mere adornments atop push-brooms; both a tool of the common worker and a reminder of those affected by the decisions of the group."

Shoshana Wayne Gallery, February 2007

"Placed beside each other, the apparently inoffensive ordinary objects also show a strange lattice collection, a wall of yesterday's technology that is obsolete today. They convey images and sounds, transmit information, and remain the support for archaic communication, as well as being known as a tool for propaganda and extremist threats."

Marie Deparis, 2007