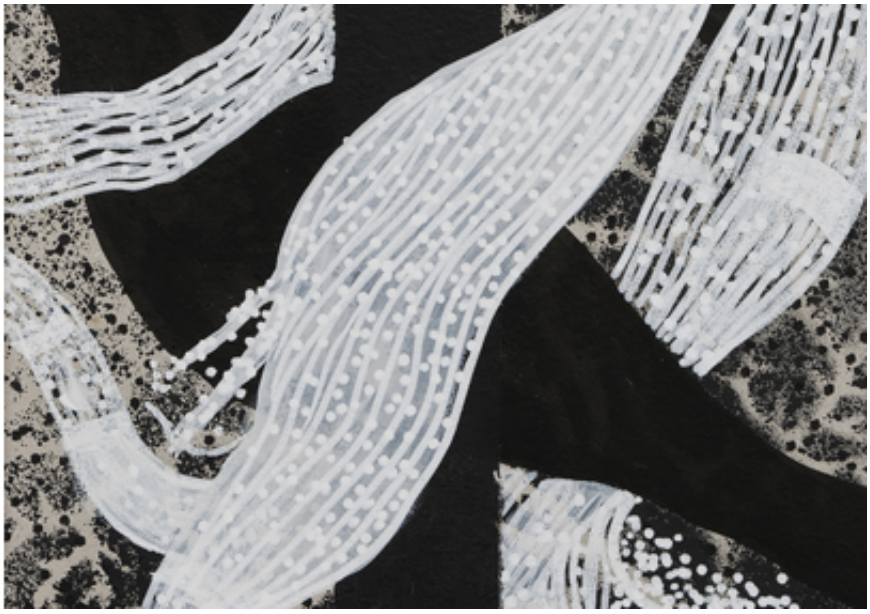
12. | Everything is connected





2019, encre et acrylique sur papier, 34 x 24 cm.
Exhibition view from The White Matter, Ceysson & Bénétière, 2019, Paris.
Courtesy of the artist and Analix Forever, Geneva.

Série graphique réalisée à l'encre noire et à l'acrylique sur papier blanc, « Tout est connecté » allie le trait et le point, l'espace plein et l'espace vide. Plus ou moins fin ou épais, le point se multiplie d'une composition à une autre. Se déployant en courbures hasardeuses, le trait, quant à lui, se referme parfois sur lui-même pour donner naissance à des formes complexes aux contours arrondis, ou s'associe à d'autres traits, en suivant les mêmes inflexions pour former des réseaux aux mailles étroitement serrées.

« Tout est connecté » : le projet des dessins se veut approche du vivant, voire de l'existant dans sa globalité. Il affirme également d'emblée la presence de liens au sein de notre environnement, entre tous ses éléments, et ce, quelles que soient leurs natures. Il s'agit ici de mettre en évidence ces connexions, d'en élaborer une représentation artistique afin de lui donner une forme et une matérialité à même d'être perçues par le spectateur. Les dessins s'inscrivent dans une recherche d'un geste artistique capable d'exprimer cette universalité, de la rendre à la fois visible, sensible et intelligible.

Le projet de dessins prend son origine d’une part des sculptures de câbles d‘antenne de mounir fatmi et d’autre part de l'approche organique à la manière d’un biologiste étudiant les êtres vivants. Envisagés comme les dessins de quelques anatomistes ou physiologistes, chaque planche de la série offrirait aux regards du spectateur l'image agrandie plusieurs milliers de fois de réseaux neuronaux ou de l'intérieur d'une cellule. Pourraient s'y reconnaître alors membranes cellulaires, cellules fibreuses et musculaires, réseaux synaptiques assurant la circulation dans le corps des signaux électriques et des molécules, apparaissant ici en

A graphic series made with black ink and acrylic on white paper, Everything is Connected mixes lines and dots, full spaces and empty ones. At times thick or thin, the dots are multiplied from one composition to another. As for the line, it spreads out into random curves, sometimes closing onto itself to create complex shapes with curved contours, or associates itself with other lines, following the same inflections to form closely intertwined networks.

Everything is Connected; the project underlying these drawings aims to emulate the living, and even all of existence. It also readily affirms the presence of links within our environment, connecting all its elements, whatever their nature. The idea is to highlight these connections, to elaborate their artistic representation in order to grant them a shape and materiality that the viewer can perceive. The drawings are part of the search for an artistic gesture that is capable of expressing that universality, making it visible, tangible and intelligible.

The drawing project originated on one hand in Mounir fatmi’s sculptures using antenna cable, and in an organic approach akin to that of a biologist studying living creatures on the other. When considered as the drawings of an anatomist or a physiologist, each sheet of the series would present the viewer with an image blown up several thousand times of neural networks, or the inside of a cell. One could then recognize cell membranes, fiber and muscular cells, synaptic networks enabling the circulation through the body of electric signals and molecules, seeming here to be in suspension, between two receptors.

On a completely different scale, these compositions could

suspension, entre deux récepteurs.

A une tout autre échelle, ces compositions pourraient apparaître comme le résultat d'un relevé topographique également : d'une vision aérienne d'un territoire dont les différents sols se révèlent sous l'objectif photographique. D'une région de l'univers, où se forment de manière chaotique planètes et étoiles. Ou encore d'une idée, d'un concept, d'une fabrication de l'esprit qui permettent les modes d'organisations et de communication.

Tout est alors connecté, la vie, la technique, l'art et le reste. Le projet artistique mené par mounir fatmi est en quête du lien, de cette universalité au cœur de la matière, ou des productions humaines. Son geste artistique tente d'unifier les différents niveaux d'observation. Il associe le « geste libre » - se manifestant dans les inflexions hasardeuses du trait, dans la multiplication confuse des courbes, et la rigueur formelle perceptible dans la délicatesse, et le détail du dessin, et dont les inspirations se trouvent en partie dans l'ornementation arabo-musulmane.

mounir fatmi place ici son piège « esthétique » en alliant une sensibilité poétique et une grande rigueur formelle et dont le spectateur doit réussir à s'échapper. « Tout est connecté » incite ce dernier à opérer des connexions et à allier observation scientifique et recherche esthétique, réflexion et contemplation.

Studio Fatmi, Avril 2019.

also appear to be the result of a topographic survey: the aerial view of a territory whose various terrains are visible through the photographic lens. It could also be a region of the universe, where planets and stars are formed in a chaotic way. Or an idea, a concept, a creation of the mind that enables modes of organization and communication.

Then is everything connected: life, technology, art and all the rest. The artistic project led by Mounir Fatmi is in search of a link, that universality which is at the heart of matter and of human creations. His artistic gesture is an attempt to unify the different levels of observation. He combines “free gesture” as manifested in the random inflections of the lines and the confusing multiplication of curves, with formal precision, which can be perceived through the drawing’s delicateness and detail, and whose inspiration can be found in part in Arabo-Muslim ornamentation.

This is where Mounir Fatmi places his “aesthetic trap”, by combining poetic sensitivity with great formal precision from which the viewer must manage to escape. Everything is Connected encourages the viewer to create connections and combine scientific observation with artistic research, reflection with contemplation.

Studio Fatmi, April 2019.

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Studio Fatmi, April 2019

exhibitions:

2021

Triple Take - Wilde Gallery - Group Show

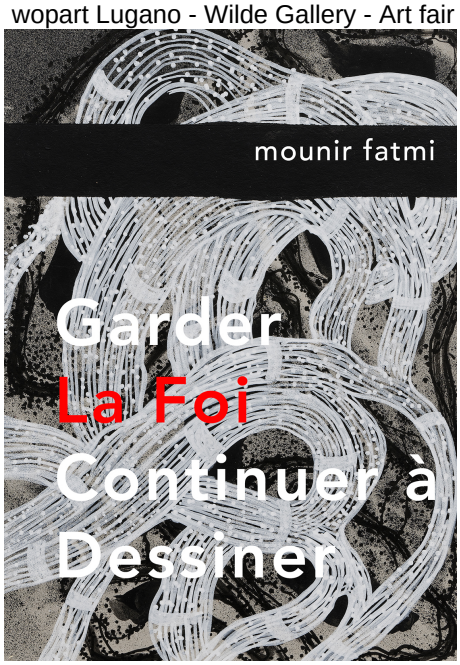
2019

Keeping Faith - Keeping Drawing - Analix Forever - Solo show

The White Matter - Ceysson & Bénétière - Solo show

The Process - Wilde Gallery - Solo show

wopart Lugano - Wilde Gallery - Art fair



Keeping Faith, Keeping Drawing

mounir fatmi's drawings might still remain confidential, they are nonetheless fundamental. The artist is widely renowned for his large-scale installations, his sculptures and now also for his videos and photographs, but he has always been drawing.

Barbara Polla, November 2019



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